

Student Name:

Date:

OUTLINE FOR THE NARRATIVE LETTER

Remember that you will write in FIRST PERSON as the CHARACTER IN CONFLICT.

- Recipient Brainstorming: Given the conflict facing YOU as your selected character, decide which news outlet you should seek advice from. Which organization would give YOU advice that may help you “balance” out YOUR concerns? Which organization would give YOU advice that YOU would respect and wish to consider? Which organization would support YOUR bias? Go against YOUR bias?

<i>Hillsboro Herald</i>	pros: cons:
<i>Baltimore Herald</i>	pros: cons:

INTRODUCTORY PARAGRAPH

- Simple Conflict Background and Context: What factors or events have created the conflict that YOU face?

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- Brainstorm of Emotions/Feelings: What are the emotions that YOU feel and how do those emotions impact YOUR life and the relationships YOU have with others?

Feelings about self:
Feelings about another person:
Feelings about society:

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- Setting: What aspects of the setting are IMPORTANT to the conflict? What information about the **time and place** of the town should be included in the letter?

Setting details that relate to YOUR conflicts:

- Identity Background and Context: How old are YOU? What experiences, relationships, habits, and beliefs shape YOUR identity?

What are 5 facts about YOU?

- 1.
- 2.
- 3.
- 4.
- 5.

What are experiences that have shaped YOU?

What are relationships that have shaped YOU?

What are some habits that YOU have?

What are some beliefs/values that YOU have?

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For the BODY PARAGRAPHS, consider the DIFFERENT DIMENSIONS of the conflict that YOU face. What events, forces or other characters create the conflict that YOU face? **Inner or Internal Conflict, External Conflict, Societal Conflict.** YOU may only use ACT ONE and ACT TWO, Scene 1.

BODY PARAGRAPH ONE

Inner or Internal Conflict: Conflict with YOURSELF and what YOU worry about

Scenes/examples/quotes. Give examples that show YOUR struggle and illustrate the problem. Be sure to use proper quote integration and in-text citation.

BODY PARAGRAPH TWO

External Conflict: Conflict with YOU and another individual and what YOU worry about

Scenes/examples/quotes. Give examples that show YOUR struggle and illustrate the problem. Be sure to use proper quote integration and in-text citation.

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BODY PARAGRAPH THREE

Societal Conflict: Conflict with YOU and society and what YOU worry about

Scenes/examples/quotes. Give examples that show YOUR struggle and illustrate the problem. Be sure to use proper quote integration and in-text citation.

CONCLUSION PARAGRAPH

Request for advice: Explain what YOUR options or plans are and explore the POSSIBLE OUTCOMES. Give examples of the different decisions that YOU might take. See advice from the expert.

Identify CHOICES and OPTIONS that YOU may have in making a decision to resolve these conflicts.

Closing, (Sincerely, Yours truly, Yours respectfully etc.)

Signature (a “clever” Pseudonym that is thematic and relates to YOUR conflict.